63rd Annual Grammy Awards

The 63rd Annual Grammy Awards ceremony was held in and around the Los Angeles Convention Center in Los Angeles on March 14, 2021. This award awarded for outstanding achievements in the music industry of the eligibility year from 1st September 2019, 31st to August 2020.

This award presented by the Recording Academy for achievements in the music industry.
The trophy is a gilded gramophone.
First time Grammy Award ceremony was held on 4th May 1959.

List of Grammy Awards 2021 winners

- Album of the year: “Folklore”, Taylor Swift
- Record of the year: “Everything I Wanted”, Billie Eilish
- Song of the year: “I Can’t Breathe” by Dernst Emile II, H.E.R. and Tiara Thomas
- Best Comedy Album: "Black Mitzvah", Tiffany Haddish
- Best new artist: “Megan Thee Stallion”
- Best pop solo performance: "Watermelon Sugar", Harry Styles
- Best pop duo/group performance: "Rain on Me", Lady Gaga & Ariana Grande
- Best traditional pop vocal album: "American Standard", James Taylor
- Best pop vocal album: "Future Nostalgia", Dua Lipa
- Best album notes: "Dead Man's Pop" by Bob Mehr, album notes writer (The Replacements)
- Best alternative music album: "Fetch the Bolt Cutters", Fiona Apple
• **Best rap song:** "Savage", Megan thee Stallion featuring Beyonce, Shawn Carter, Brittany

• **The best song was written for visual media:** "No Time to Die" (from *No Time to Die*), Billie Eilish

• **Best country song:** "Crowded Table", The Highwomen

• **Best country album:** "Wildcard", Miranda Lambert

• **Best country duo/group performance:** "10,000 Hours", Dan, Shay and Justin Bieber

• **Best country solo performance:** "When My Amy Prays", Vince Gill

• **Best folk album:** "All the Good Times", Gillian Welch & David Rawlings

• **Best Global music album:** "Twice as Tall", Burna Boy

• **Best Historical Album:** "It's Such A Good Feeling: The Best Of Mister Rogers", Mister Rogers

• **Best instrumental composition:** "Sputnik", Maria Schneider

• **Best musical theater album:** "Jagged Little Pill"

• **Best new age album:** "More Guitar Stories", Jim "Kimo" West

• **Best Music Film:** "Linda Ronstadt: The Sound of My Voice", Linda Ronstadt

• **Best Music Video:** "Brown Skin Girl", Beyonce, Saint Jhn & Wizkid Featuring Blue Ivy Carter

• **Best rap album:** "King's Disease", Nas

• **Best Rap Performance:** "Savage", Megan thee Stallion featuring Beyonce

• **Best Rock Album:** "The New Abnormal", The Strokes

• **Best Rock Performance:** "Shameika", Fiona Apple

• **Best Rock Song:** "Stay High", Brittany Howard (Songwriter)
• Best American Roots Performance: "I Remember Everything", John Prine
• Best American Roots Song: "I Remember Everything", John Prine
• Best American Album: "World on the Ground", Sarah Jarosz
• Best Arrangement, Instrumental or A Cappella: "Donna Lee", John Beasley
• Best Arrangement, Instruments and Vocals: "He Won't Hold You", Jacob Collier featuring Rapsody
• Best Bluegrass Album: "Home", Billy Strings
• Best Boxed or Special Limited Edition Package: "Ode to Joy", Lawrence Azerrad & Jeff Tweedy, art directors (Wilco)
• Best Chamber Music/Small Ensemble Performance: "Contemporary Voices", Pacifica Quartet
• Best children’s album: "All the Ladies", Joanie Leeds
• Producer of the Year, Classical: “David Frost “
• Producer of the Year, Non-Classical: “Andrew Watt “
• Best Choral Performance: "Danielpour: The Passion of Yeshua", JoAnn Falletta, conductor; James K. Bass & Adam Luebke, chorus masters (James K. Bass, J'Nai Bridges, Timothy Fallon, Kenneth Overton, Hila Plitmann & Matthew Worth; Buffalo Philharmonic Orchestra; Buffalo Philharmonic Chorus & UCLA Chamber Singers)
• Best Classical Compendium: "Thomas, M.T.: From the Diary of Anne Frank & Meditations on Rilke", Isabel Leonard; Michael Tilson Thomas, conductor; Jack Vad, producer
• Best Classical Instrumental Solo: "Theofanidis: Concerto for Viola and Chamber Orchestra" , Richard O'Neill; David Alan Miller, conductor (Albany Symphony)
• Best Classical Solo Vocal Album: "Smyth: The Prison" , Sarah Brailey & Dashon Burton; James Blachly, conductor (Experiential Chorus; Experiential Orchestra)
• Best compilation soundtrack for visual media: "Jojo Rabbit" , Various artists
• Best Contemporary Blues Album: "Have You Lost Your Mind Yet?" , Fantastic Negrito
• Best Contemporary Christian Music Album: "Jesus is King" , Kanye West
• Best Contemporary Christian Music Performance/Song: "There Was Jesus" , Zach Williams & Dolly Parton
• Best Contemporary Classical Composition: "Rouse: Symphony No. 5" , Christopher Rouse, composer (Giancarlo Guerrero & Nashville Symphony)
• Best Contemporary Instrumental Album: "Live at the Royal Albert Hall" , Snarky Puppy
• Best dance recording: "10%" - Kaytranada featuring Kali Uchis
• Best dance/electronic album: "Bubba" , Kaytranada
• Best Engineered Album, Classical": Shostakovich: Symphony No. 13, 'Babi Yar'" , David Frost & Charlie Post, engineers; Silas Brown, mastering engineer (Riccardo Muti & Chicago Symphony Orchestra)
• Best Engineered Album, Non-Classical: "Hyperspace" , Drew Brown, Andrew Coleman, Shawn Everett, Serban Ghenea, David Greenbaum,
Jaycen Joshua, Beck Hansen & Mike Larson, engineers; Randy Merrill, mastering engineer (Beck)

- Best Improvised Jazz Solo: "All Blues", Chick Corea, soloist
- Best Jazz Instrumental Album: "Trilogy 2", Chick Corea, Christian McBride & Brian Blade
- Best Jazz Vocal Album: "Secrets are the Best Stories", Kurt Elling featuring Danilo Perez
- Best Large Jazz Ensemble Album: "Data Lords", Maria Schneider Orchestra
- Best Latin Jazz Album: "Four Questions", Arturo O'Farrill & The Afro Latin Jazz Orchestra
- Best Latin Pop Album or Urban Album: "YHLQMDLG", Bad Bunny
- Best Latin Rock or Alternative Album: "La Conquista del Espacio", Fito Paez
- Best Melodic Rap Performance: "Lockdown", Anderson .Paak
- Best Metal Performance: "Bum-Rush", Body Count
- Best Opera Recording: "Gershwin Porgy and Bess", David Robertson, conductor; Angel Blue & Eric Owens; David Frost, producer (The Metropolitan Opera Orchestra; The Metropolitan Opera Chorus)
- Best Orchestral Performance: "Ives: Complete Symphonies", Gustavo Dudamel, conductor (Los Angeles Philharmonic)
- Best Progressive R&B Album: "It Is What It Is", Thundercat
- Best R&B Album: "Bigger Love", John Legend
• Best R&B Performance: "Black Parade", Beyoncé
• Best R&B Song: "Better Than I Imagined", Robert Glasper featuring H.E.R. & Meshell Ndegeocello
• Best recording package: "Vols. 11 & 12", Doug Cunningham & Jason Noto, art directors (Desert Sessions)
• Best reggae album: "Got to Be Tough", Toots & The Maytals
• Best Regional Mexican Music Album (Including Tejano): "Un Canto por México, Vol. 1", Natalia Lafourcade
• Best regional roots music album: "Atmosphere", New Orleans Nightcrawlers
• Best Remixed Recording: "Roses (Imanbek Remix)", Imanbek Zeikenov, mixer (SAINt JHN)
• Best Roots Gospel Album: "Celebrating Fisk! (The 150th Anniversary Album)", Fisk Jubilee Singers
• Best score soundtrack for visual media: "Joker", Hildur Guonadottir, composer
• Best spoken word album (includes poetry, audiobooks and storytelling): "Blowout: Corrupted Democracy, Rogue State Russia, and the Richest, Most Destructive Industry on Earth", Rachel Maddow
• Best Traditional Blues Album: "Rawer than Raw", Bobby Rush
• Best Traditional R&B Performance: "Anything for You", Ledisi
• Best Tropical Latin Album: "40", Grupo Niche